

SOPHIA WALLACE

BORN:

1978 Seattle, Washington

RESIDES:

Brooklyn, New York

EDUCATION:

2005 New York University & The International Center of Photography
Master of Arts in Photography
2000 Smith College, Bachelor of Arts, Major in Government (Political Science)
1998 Study Abroad, University of Ghana (coursework in Political Theory)

FELLOWSHIPS & GRANTS:

2020 Crave Foundation For Women, Inaugural Grantee
2019 Vermont Studio Center, Merit Grant
2018 New America, Global Gender Parity Grant
2013 Wassaic Artist Fellowship
2012 Van Lier Fellowship

AWARDS:

2019 Artists on Our Radar, Creative Capital
2011 Recipient of The Curator Award, PDN
Critic's Pick, Griffin Museum
2009 Winner, American Photography AP 25, (Catalog)
Winner, ARTslant Showcase
2008 Chosen, American Photography AP 24

SOLO EXHIBITIONS:

2017 Dalton Gallery, Agnes Scott College, Decatur, GA
2016 Catinca Tabacaru Gallery, New York, NY
2015 Sewanee University of the South, Sewanee, TN
2014 Definitely Superior Gallery, Thunder Bay, Canada
Samek Art Museum, Bucknell University, Lewisburg, PA
2013 Newspace Center of Photography, Portland, OR
2010 Leslie/Lohman Museum, New York, NY

GROUP EXHIBITIONS (selected):

- 2020 *Her Right To Pleasure*, Blackbook & Artsy, NY, NY (Catalog)
- 2019 *Side by Side: Selections from the Permanent Collection*, The Dalton Gallery of Agnes Scott College - Sept - Jan
Renew, Revise, Repeat, Sotheby's Institute, NY, NY,
Photography After Stonewall, Soho Photo Gallery, NY, NY (Catalog)
About Face, Wrightwood 659 Museum, Chicago, NY
Narrative Threads, Project for Empty Space, Newark, NJ
- 2018 *Defining Form*, Untitled Space Gallery, NY, NY
Into The Light, Daniel Cooney Gallery, NY, NY
Art is Love Made Public, AP Gallery, Zacatecas, Mexico
CLITERACY, The Treehouse, Lagos, Nigeria
New Acquisitions, Agnes Scott College, Decatur, GA
- 2017 *Expanded Visions: 50 Years of Collecting*, Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY
Herselves, The Blueproject Foundation, Barcelona, Spain
Uprise, Angry Women, Untitled Space Gallery, New York, NY
- 2016 *Self Reflection*, Untitled Space Gallery, New York, NY
Respectability Politics, OUTLET Fine Art, New York, NY
In The Raw: The Female Gaze on the Nude, Untitled Space Gallery, NYC
- 2015 *Devotion*, Catinca Tabacaru Gallery, New York, NY (Catalog)
The F-Word: Feminism in Art, Untitled Space Gallery, New York, NY
FACES, Palazzo d'Accursio, Bologna, Italy (Catalog)
- 2014 *Queen of the Night*, performance, Art Basel, Miami, FL
FACES, Hasted Krauteler, New York, NY (Catalog)
FACES, Ambassade d'Italie, Paris, France (Catalog)
The Clitney Perennial, art intervention, Whitney Museum, New York, NY
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum, New York, NY
It Begins On Paper, Catinca Tabacaru Gallery, New York, NY (Catalog)
IT'S SOMETIMES YOU MOVE TOO LOUD, Edmund Pearce Gallery, Melbourne, Australia
- 2013 *3/3/3 Artists in BW*, OUTLET Gallery, Brooklyn, NY
The Clit Rodeo, Wassaic Summer Art Festival, Wassaic, NY
The Figure Eight, Art Space, New Haven, CT
Scène A Faire, Art Law Residency Exhibition, Dumbo Arts Center, New York, NY (Catalog)
Author and Subject: Queer Contemporary Photography, PHOTO CENTER NW, Seattle, WA

- 2012 *Uncommon Intimacy*, Spacio Labo at Centro Di Fotografia, Bologna, Italy
No Fashion, Please!, KUNSTHALLE wien Museum, Vienna, Austria (Catalog)
- 2011 *A Fine Line: Private Lives for Public View*, Colgate University's Clifford Gallery, Hamilton, NY
Small Lives, Global Ties, Tamasha Online Gallery, London, United Kingdom
100 Portraits, Australian Centre of Photography, Sydney, Australia
100 Portraits, Head On Festival Sydney, Australia
100 Portraits, Snap! Orlando, FL
100 Portraits, New York Photo Festival Brooklyn, NY
100 Portraits, MOPLA, Los Angeles, CA
100 Portraits, Fotoweeek DC, Washington, DC
- 2010 *Strange Bedfellows*, The Assembly Room, London, United Kingdom
group show 37 Humble Arts Foundation, TASCHEN Gallery, New York, NY
Bed II, Umbrella Arts Gallery, New York, NY
Women's Work Slideluck, Kopeikin Gallery, Los Angeles, NY
- 2009 *Homesick*, Carnegie Art Museum, Oxnard, CA
Nymphoto, Sasha Wolf Gallery, New York, NY
Inside Out Slideluck, Aperture Gallery, New York, NY
Pink & Bent, Leslie/Lohman Museum, New York, NY

PRESS:

- 2020 Calla Wahlquist, "The sole function of the clitoris is female orgasm. Is that why it's ignored by medical science?" *The Guardian* Oct. 31
Deanna Isaacs, "The Dilemma of Desire: a new documentary celebrates cliteracy" *Chicago Reader* Oct. 28
Mary Katharine Tramontana, "Battling the Clit Crisis" *Playboy* Jan. 15
- 2019 Wednesday Martin, "The Clitoris is the Flag of the New Feminism. But Are We Sure We Know it Well?" *ELLE Italy* November 3
Charlotte Jansen, "What Does Your Name Really Say About You?" *Elephant Magazine*, Sept. 18
Aurthur Lubow, "In Chicago, Overlooked Achievements by LGBTQ Artists, An ambitious survey of underrecognized gay artists of the last half century" *The New York Times*, Aug 2
Julie Compton, "'The Orgasm Gap': Why it exists and what women can do about it. *NBC News*, April 6
Suzannah Weiss, "The Dilemma Of Desire' Wants To Show How Damaging The Stigma Around Female Pleasure Is On Women's Sex Lives, *Bustle*, March 28

- 2018 Maya Harder-Montoya, “Meet Five Amazing Artists Challenging Art World Paradigms” *Posture Magazine*, Feb. 1
Tomasz Frymorgen, This woman is creating clitoris street art to get people talking about the clitoris, *BBC*, March 7
Marie-Pierre Genecand, ‘Women’s pleasure, the tidal wave of “have you enjoyed it?”’, *Le Temps*, August 31
Noa Manheim, ‘The Devil’s Teat’: A Brief History of the Clitoris, *Haaretz*, September 6
Melissa Fyfe, ‘Get Cliterate: how a Melbourne doctor is redefining female sexuality’, *Sydney Morning Herald*, Dec. 7
- 2017 Gabrielle Noel, 7 sex positive influencers you need to be following, *Bellesa*, Nov 27
Sarah Aswell, Get Cliterate: The Art (and Science) of Owning Your Pleasure, *Healthline*, October 6
Mariam Galler, My clit is political, *Ze.tt*, October 6
Gena Hymowech, Queer Life Throughout The Ages, *The Independent*, September 22
Jackie Summers, “The Single Best Sex Technique, Why Cliteracy is the New Sexual Literacy”, *The Good Men Project*, September 22
Emma Rose, “Watch Us Run, What It Means To Be An Artist Now,” *Huff Po & Broadly*, January 13
Naomi Russo, The Still-Misunderstood Shape of the Clitoris, *The Atlantic*, Cassidy Dawn Graves, This Museum Has ‘Expanded Visions’ For Queering and Preserving Art, *Bedford + Bowery*, March 9
Brynne Rebele-Henry “Ways to Thrive, Advice for LGBTQ+ – identified people in this political climate” *Rookie*, May 25
Carine Roy, “Le Clit Art Militant”, *Causette Magazine*,
- 2016 Priscilla Frank, These Women Artists Are Their Own Damn Muses, *Huffington Post*, October 3
Hannah Ongley, Female Artists Reflect on Self-Portraiture in the Age of Instagram, *i.D Magazine*, September 27
Celine Katzman, ‘Respectability Politics’, *Art in America*, September 25
Letícia González, A arte centrada no clitóris de Sophia Wallace: Pelo Fim Da Ignorância, August 26
Staff, Clito Ou Tard, *Stylist Magazine*, June 16
Marc Bonomelli, l’artiste qui a du clito (mais pas que), *Les Inrocks*, June 2
Lily Puckett, 8 Fascinating Things You Didn't Know About the Clitoris, *Teen Vogue*, May 31
Staff, "L'artiste féministe Sophia Wallace expose... *Glamour Paris*, May

- Olivia Parkes, 'Cliteracy' Artist Sophia Wallace on What It's Like When Your Work Goes Viral, *Broadly*, May 30
- Charlotte Jansen, Sophia Wallace Counters the Cliches and Stigma of Radical Feminist Art, *ARTSY*, May 26
- Kelly Faircloth, 'Cliteracy' Artist Says Facebook Locked Her Account Just for Posting Links to Reviews, *Jezebel*, May 16
- Charlotte Jansen, Considering the Nude in Feminist Art, *AnOther Magazine*, May 12
- Nicole Disser, Many Nudes, None by Dudes, at This Art Show Dedicated to the Female Gaze, *Bedford + Bowery*, May 5
- Priscilla Frank, Who's Afraid Of The Female Gaze?, *Huffington Post*, May 2
- Adriana Pauly, The Nude In Feminist Art And The Female Gaze, *Art Report*, May 2
- Staff, IN THE RAW: The Female Gaze on the Nude, *Juxtapoz* May 2
- Katie Cercone, White Hot 4th Wave Feminism: The Female Gaze opens Tuesday in Tribeca, *Whitehot Magazine*, May
- Justin Moran, Female Artists Rework The Classic Nude For New Group
- Olivia Harrison, 10 Images That Take The Female Nude Back From The Male Gaze, *Bust Magazine*, May 1
- Exhibition, "In The Raw", *Bullett Magazine*, April 29
- Alyssa Buffenstein, 20 Female Artists' Perspectives on the Nude, *The Creators Project x Vice*, April 27
- Alana Vagianos, 17 Women On the First Time They Were Catcalled, *Huffington Post*, March 31
- Jillian Groening, 55 Women Making Work We're Obsessed With, *Format Magazine*, March 7
- Daan Andrea Vera Borrel, 'Femininity... should also be about enjoyment' *Des Correspondent*, Jan. 12, 2016
- 2015 Osia Katsidou, CLITERACY, Sophia Wallace is on a mission to enlighten the world about the clitoris, *I-D VICE*, Nov. 17
- Sarah Z. Wexler, Orgasms for All, *Women's Health Magazine*, November
- Katelyn-Jane Dunn, Girls Will Be Bois, *COMMON GROUND*, September
- Kayle AE, 12 Emerging Feminist Game-Changers in Media, Journalism & The Arts, *MEDIUM*, August 11
- Trisha Borowicz, The Female Orgasm, Clarified and Demystified, *ALTERNET*, Aug 8
- Marcie Bianco, This Art Project Will Teach You Cliterally Everything You Need to Know About the Clitoris, *.MIC*, June 3
- Marianne White, Art is the Answer, *Untitled Magazine*, Issue 8, June
- Bibi Deitz, The Cliteracy Project Encourages Everyone To Get Educated On The Clitoris, And It's About Damn Time, *Bustle*, May 19
- Carina Kolodny & Amber Genuske, The Overdue, Under-Told Story Of The Clitoris, *Huffington Post*, March 18
- Rebecca Cheong, Spreading Cliteracy, *Brooklyn Quarterly*, Issue 5, June 23
- Sabrina N., Get #Cliterate: Overcoming Socially Constructed Ignorance. *The F*

- Bomb*, June 22
- Cosas Veredes, No se prive de su clitoris, *Pagina*, June 12,
- Franca Lavinia Meyerhöfer, 14 unglaubliche Fakten über die Klitoris, *Huffington Post Germany*, January 6
- Kate Longaker, Cliteracy: Sewanee and the Solid Gold Clitoris, *Her Campus*, March 2
- Carina Kolodny, Love And Sex Podcast: The Power Of The Clitoris, *Huffington Post*, February 26
- Sara F. Carter, Giant Golden Clitoris Statue at University of the South, *Bustle*, March 1
- Elizabeth Weingarten, How To Shake Up Gender Norms, *TIME Magazine*, January 20
- 2014 Priscilla Frank, Art Basel Miami Beach 2014: The 25 Events You Simply Can't Miss, *Huffington Post*, Dec. 3
- Alison Burgos, Art Basel: Annual Women In Art Benefit Debuted Queen Of The Night's Premiere, *Origins Magazine*, Dec. 7
- Admin, Art Basel Miami Highlights, *Untitled Magazine*, Dec. 11
- Camille Fallen et Phillippe Roux, "des feminismes" *de(s)generations* 21, Dec.
- Lauren Cox, "The G-Spot And 'Vaginal Orgasm' Are Myths, According To New Clinical Review" Oct 9
- Cecilia Marotta, "Chi ha paura del corpo delle donne?" *Huffington Post Italy*, July 18
- Katherine Brooks, "A Survey of Queer Feminist Artists Who Are Challenging Today's 'Body Oppression'," *Huffington Post*, June 19
- Pamela Madsen, "14 Crazy Amazing Facts About Female Sexuality," *Psychology Today*, June 21
- Jessica Valenti, "Art, gender and pleasure should collide more often," *The Guardian*, May 16
- Jillian Steinhauer, "Feminist Protest Disrupts The Whitney Biennial," *Hyperallergic*, May 17
- Laurène Daycard, "Girl Power Trend," *ELLE France*, May 12
- Laura Itzkowitz, "10 Artists Challenging Everything We Know About Contemporary Art," *Policy Mic*, March 18
- Robert Nelson, "New perspectives emerge in feminist artworks at Midsumma Festival," *The Sydney Morning Herald*, January 22
- Tyler Kingkade, "Administrators At This Santa Fe College Are Not Happy About Clit' Graffiti," *Huffington Post*, March 6
- Hamilton Nolan, "Only Officially Sanctioned Clit Art is Allowed at Art School," *Gawker*, March 6
- Hunter Riley, "Sex, Art & Higher Education, *CLITERACY* Project Sparks Graffiti," *The Santa Fe Reporter*, March 4
- Csilla Liptai, "Feminism, Sexuality & Queer Art," *Bend Over Magazine*, Berlin, Germany, Issue 8 Spring/Summer
- 2013 Dominique Mosbergen, "Cliteracy 101: Artist Sophia Wallace Wants You to Know the Truth About the Clitoris," *Huffington Post*, August 29

Sydney Brownstone, "An Art Project Shines A Light On The Things You Don't (But Should) Know About The Clitoris," *Fast Company*, September 9,
 Alice Tatge & Therese Steele, Interview, *DYAD*, Art Journal, London, UK, February 6
 Cristiana Pena, João Manuel de Oliveira, Teresa Furtado, "Políticas Feministas nas Artes Visuais e Performativas," *Ex Aequo* Issue 27, Vila Franca de Xira, Portugal
 Alina Mogilyanskaya, "Mastering Cliteracy," *The Independent*, October 30
 JC Gonzo, "Accessing Pleasure with Activist/Artist Sophia Wallace," *The End of Being*, November 22
 "Cliteracy 101: Artist Sophia Wallace," *iAfrica*, September 6
 Anna Lekas Miller, "America Has a Long Way to Go Before It's Fully 'Cliterate'," *Alternet*, October 2, 2013
 Simon Antony, "Everything You Always Wanted to Know About the Clitoris (Tout Ce Que Vous Avez Toujours Voulu Savoir Sur Le Clitoris)," *Blended Magazine*, November 12
 Jodie Gummow, "Clitoris Campaign Goes Viral," *Alternet*, August 30
 Matty Silver, "The quest for cliteracy," *The Sydney Morning Herald*, September 9
 Jess Eagle, "Cliteracy 101's Most Necessary Lesson: FGM and Clit-Repair Surgery," *House of Flout*, September 3
 Jodie Gummow, "How 'cliterate' are you?," *Salon*, September 4
 Katie Fustich, "Sophia Wallace and the Quest for #Cliteracy," *Bust*, August 30
 Dominique Mosbergen, "Men And Women Disrupt Gender Norms In Striking Photography Series 'Modern Dandy'," *Huffington Post*, August 29
 Merryn Johns, "On Gendered Ground," *Curve Magazine*, October 2013
 Alicia Eler, "The Making of Urban Agitpop," *Hyperallergic*, August 19
 Alicia Eler, "Ridin' the Clit Rodeo One Phallusy at a Time" *Hyperallergic*, July 19
 Terri Ciccone, "Pithy Takes on the Art of Armory Week" *BLOUIN Art Info*, March 8
 Emily Colucci, "Scope New York Brings the Streets to the Fair," *Hyperallergic*, March 8
 Lori Zimmer, "Upping the Ante Armory Arts Week 2013," *ARTslant*, March 3
 Laura Itzkowitz, "SCOPE Art Show Editor's Picks," *Untapped Cities*, March 11
 Cory Tallman, "CLITERACY" *CREEM* Magazine Issue 7, March
 Lori Zimmer, "Baang + Burne: CLITERACY," *Art Nerd*, February 26
 Molly McArdle, "A Different Kind of Literacy: Art Show 'Cliteracy' Hits NYC This Weekend," *Bitch Magazine*, March 8
 Richard Speer, "Sophia Wallace: Truer," *Willamette Week*, March 1
 Jessie Wender, "Open House: Inside Brooklyn's Photo Studios," *The New Yorker*, August 29
 Reise, "Artists Attack: 10 Lesbian Photographers You Should Know (About)," *Autostraddle*, February 27

- 2011 Jen Graves, "Queering the Art Museum," *The Stranger*, May 9
 Portfolio of *Truer*, *Apocrifa Art Magazine*, Mexico City, Mexico, October 20
 Mekhi Baldwin, "A New Gaze: The Photography of Sophia Wallace", *The GAQ*, May 17
 "Cover & Feature Story on Alice Carey," *Girls Like Us*, Issue 2, Volume 3.
 Federico Poletti, "In Search of Identity, No Fashion Please!" *Italian Vogue*, October
 Sabine B. Vogel, "Kunsthalle Wien: Schön war gestern," *Die Presse*, October 11
Zeit, Body of Artificiality
ArtClue, "No Fashion Please!" May 12
The Daily Gib, "No Fashion Please! Photography between Lifestyle and Gender (Vienna)"
Wien International, Kunsthalle tempts with fashion program
theartVIEW, "No Fashion, please! at Kunsthalle Wien," November 10
 Joerg Colberg, "Truer by Sophia Wallace," *Conscientious*, November 1
Smith Alumnae Quarterly, "Breaking Boundaries Sophia Wallace"
 Thorsten Gritschke, "Vienna: Challenging Fashion," *Wall Street Journal*, November 11
HYPE Magazine, Portraits of Dandy Patrick McDonald, Berlin, Germany
PDN Magazine, Profile, Recipients of The Curator Award, New York, NY
HYPE Magazine, Feature on Berlin Lookbook, Berlin, Germany
 Erik Vroons, "Feature on Berlin Lookbook and Girls Will Be Boys," (Amsterdam, Netherlands) *GUP Magazine*, Issue 29
 Kjerstin Johnson, "Sm{art}: Sophia Wallace: Not Your Typical Fashion Shoot," *Bitch Magazine*, June 15
 2010 Hanno, "Sophia Wallace: Modern Dandy," *Catch Fire*, October 8
 "Featured Photo of the Day — Truer," *FLAK Photo*, June 17th
 Alison Zavos, "Sophia Wallace: New York," *FeatureShoot*, July 27
aCurator, "100 Portraits - 100 Photographers," November
The Photography Post, "Go Here! Do This! The New Masculine"
 2009 *RAW Magazine*, "Sophia Wallace, A Feisty New Yorker"
 2008 Hannah Clay Wareham, "Pink and Bent: Exhibition of Queer Women Artists in NYC," *The Advocate*, June 17
 Grace Moon, "Gay Agenda: The Floating World," Velvet Park, June 6
 Julie Bolcer, "Taking a Pink and Bent look at Art," *After Ellen*, June 9

LECTURES:

- 2021 *The New American Photographer: A Woman's Perspective*, Villa Abbamer
 Associazione Culturale, Virtual Artist Talk presented over Zoom
A Woman's Right To Pleasure, Blackbook Media, Virtual Artist Talk presented on Instagram
 2019 *CLITERACY, Smashing Taboos, Liberating Bodies*, The Shalis Institute, London, UK
Producing the Mapplethorpe Moment, University of Pennsylvania,

	Philadelphia, PA
2017	<i>Retrospective</i> , Dalton Gallery of Agnes Scott College, Decatur, GA <i>Sophia Wallace & The Guerilla Girls</i> , New Inc in the New Museum, New York <i>Watch Us Run</i> , Live Panel with Huff Post & Broadly, Washington D.C. <i>Uprise, Angry Women</i> , Panel at Untitled Space Gallery, New York, NY
2016	<i>Over and Over and Over</i> , Catinca Tabacaru Gallery, New York, NY <i>Artivism & Advocacy, Creative Storytelling for Public Health</i> , Columbia University Mailman School of Public Health, New York, NY <i>They Can Pick All the Flowers but They Can't Stop the Spring</i> , Leslie Lohman Museum, New York, NY
2015	<i>CLITERACY & The Overdue, Under-Told Story of the Clitoris</i> , 30 Macon Lecture Series, Brooklyn, NY <i>CLITERACY</i> , University of the South, Sewanee, TN
2014	<i>Evolution or Extinction? The Future of Gender</i> , Panel at New America Foundation, NY, NY <i>CLITERACY, See it, Say it</i> . TEDx Salford, Manchester, UK <i>illCLITERATE Pedagogy</i> Alice Salomon University Berlin, Germany <i>The Negated Subject</i> , Catinca Tabacaru Gallery <i>Art & Critical Subjectivity</i> , Grinnell College, IO <i>Breaking Barriers, Smith Alumnae Panel</i> , The Little Red School House, NY <i>Art & Critical Subjectivity</i> , Wesleyan University, CT <i>The Unseen Subject</i> , Samek Art Museum, Bucknell University, PA <i>The Body Erotic</i> , Panel, Soho House, NY
2013	<i>Power, A Visual Language</i> , Santa Fe University of Art & Design, NM <i>Censorship & Productive Failure</i> , University of New Mexico, NM <i>Censorship & Productive Failure</i> , CENTER, NM <i>Embodied Subjecthood</i> , Newspace Center for Photography, OR <i>Sex, Power, Images</i> , Coe College, IO
2012	<i>Power, A Visual Language</i> , Alice Salomon University Berlin, Germany
2011	<i>This Beautiful Fight</i> , Colgate University, NY <i>The New World of Online Magazines & Websites</i> , PDN Photo Expo, NY <i>Intersections of Gender, Race and Sexuality</i> , Davidson College, SC
2009	<i>Femininity, Desire, and Gender</i> , PACE University
2005-2008	Guest artist at New York University & The International Center of Photography, NY, NY

PERMANENT COLLECTIONS:

2017	Agnes Scott College
2017	Leslie-Lohman Museum
2016	The Vescom Collection

RESIDENCIES:

2019	Artist Residency, Vermont Studio Center, Johnson, VT Artist Resident, Feminist Incubator, Project for Empty Space, Newark, NJ
2018	Artist Resident, Lithography Residency, Zacatecas, Mexico

2014 Artist Resident, The Digital Fabrication Residency, Brooklyn, NY
 2013 Artist Lab Residency, CENTER, Santa Fe, NM
 Wassaic Artist Residency, The Wassaic Project, Wassaic, NY
 2012 Art Law Residency, Volunteer Lawyers for the Arts, New York, NY
 2011 Artist Summer Institute, Lower Manhattan Cultural Council & Creative Capital, Governor's Island, NY

WRITING:

2020 Psychologies Magazine, *Claim Your Erotic Pleasure*, May Issue
 2019 Maternal Journal II, *To Convenience Her Pleasure*, Project for Empty Space
 2013 Feminist Wire, *Artist Sophia Wallace Responds to CLITERACY Critiques*
 2012 Function Magazine, *Queer Dystopias* – essay, Toronto, Canada

TELEVISION / FILM / RADIO APPEARANCES

2021 Episode Subject, Cliteracy: It's Time To Learn About The Clitoris, produced by Rebecca Sunar Brut Media, March 9
 Episode Subject, *FLOWSTATE*, PBS & ALL ARTS docuseries following artists in North Brooklyn, April 7
 Producer & Protagonist, *Until She is Free*, documentary short funded by Chicken & Egg
 Podcast Guest, Episode 3: *Getting Cliterate w/ Stoya & Sophia Wallace, A Woman's Right To Pleasure*, by Blackbook & Lelo, Feb. 25
 2020 Protagonist, *The Dilemma of Desire* documentary feature film by Maria Finitzo
 Podcast Guest, Episode 98. The "CLITERACY" Project w/ artist Sophia Wallace, Nov. 5
 2019 Podcast Guest, "Sophia Wallace" *Radicals & Revolutionaries* with Jillian Foster Nov. 11
 Podcast Guest, Episode 44 "Are You Cliterate" *The Sexually Liberated Woman* with Ev'Yan Whitney July 10
 Protagonist of Episode 4 "La revanche du clitoris" in the French docuseries *Clit Revolution* April 18
 2018 Live video interview for *Getting in Bed with Kristin* Autostraddle
 2017 Interview Subject, PBS's "Brief But Extraordinary"
 Panel Speaker, "Watch Us Run", Huffington Post Live & Broadly, Jan 13
 2015 Transitioning to full-time on Cliteracy with Sophia Wallace, "Artists Without Day Jobs" Podcast Episode 6, Nov 6
 The Importance of Being Cliterate, PBS Digital Studios, "First Person" Episode 10, July 13
 Live Interview with Nancy Redd, Huffington Post Live, May 19
 Guest of Rock Newman on the Roland Martin Show, March 26
 2014 Guest of Cathy Alex for CBC's Voyage North, March 11
 2013 Guest of Dan Savage, "Savage Love" Podcast Episode 371, December 3
 Live interview with Abby Martin, RTTV Russian Satellite Television,

September 26

Live interview with Ricky Camilleri and Caitlyn Becker, Huffington Post
LIVE, August 30

2011 Protagonist in television feature with Tim Lienhard “No Fashion Please!” for
ARTE, French German Television Channel, November 23

Filmed interview with museum, Kunsthalle Wien — *Vienna, Au* November 9

2008 Live interview with Diana Cage, OUTQ on Sirius Satellite Radio, January 14